Finding My Way to Questions about Violence

Dr. Lombardo’s Journey

Was It Following Me Around?

To view web pages in this Power Point:
Right Click, click “Open Hyperlink”
2. I was born 2 weeks before Hiroshima

The world was a place different from what it was before.

The potential for the end of the world had become real and was in human hands!
3. Khrushchev, Introduction to “the Enemy”

- In 1958 my 8th grade class marched by a picture of the new Soviet premier and were told to spit on it.
- Our Polish nuns taught us who the enemy was!
4. Getting in Touch with Feelings of the Other

To be dead!

To be really dead!

It must be Glorious!!!

*Dracula Speaks*
5. Requiem for a Heavyweight

They beat him... they broke him... they betrayed him... but they could not crush the towering dignity of a real fighter!

The feelings of the exploited!
The feelings of ‘the other’!

Requiem for a Heavyweight - Google Video
6. Ernie Kovacs

There is more than one way to see things!

All is not what it appears!

Ernie Kovacs - Nairobi Trio
Ernie Kovacs - Kitchen Symphony
7. Transition to College

Higher Education and Violence

University of Rochester
As student life starts with hope, violence leads to a change of course.

Thoughts of doing for your country turn inward and toward trying to understand one's place in the world.

World of the 1960's
On July 24, 1964 Rochester, NY experiences one of the first “urban race riots’ in the Northern cities of the US

See: [Independent Lens . JULY '64 . The Film](https://www.pbs.org/independentlens/july-64) | [PBS](https://www.pbs.org/)
9. Questioning the Legitimacy of Legitimate Violence

- Teach-in at U of Rochester in 1966
- Questioning of Authority

**BACKFIRE**

A History of How American Culture Led Us into Vietnam and Made Us Fight the Way We Did

LOREN BARITZ
Graduate School Days

The war at home!
Protests and repression of protest!
The protesters are like me!
The repressors are like me!

This is education!!
12. Civil Rights Violence: Cities Burn

Cities in the US were also Experiencing Violence

Student Riots
Police Riots
“What’s it all about, Alfie?”

Police Riots in Madison
Questions Pondered: Alfie
14. Learning to Read the Symbolic Reality

- Because language is so efficient a tool for reifying the abstract, it is central to the practice in contemporary culture of reading with abstractions.

- They encourage men to focus their attention and their passions upon the remote and the symbolic... They therefore magnify the possibility of manipulating people through the manipulation of the symbols that engage them.
15. The Individual and the Collective: Who Does the Speaking?

Keep your head when others are losing theirs!

- Individual Voice
- Collective Voice
- Social Role
- Individual Experience
16. In to the Prison World You Go

From Madison to Auburn
17. Auburn Prison Yard

- Opened in 1816
- Alexis de Toqueville wrote of its model discipline.
- Site of first ‘purposeful’ electrocution.
- I started teaching here in 1969.
18. What are the Rules of the Game?

They are playing a game. They are playing at not playing a game. If I show them I see they are, I shall break the rules and they will punish me.

I must play their game, of not seeing I see the game.


- Did you Used to be R.D. Laing?

- After one year as a teacher at Auburn Prison.
- Collective violence experienced again.
- The plight of prison workers and prisoners.
20. The Waiting and the Wounded

- Outside Auburn prison people wait and watch.
- Injuries occur and correctional officers carry their brother officer.
21. Protest in Auburn

After a riot in 1970 a protest is staged to oppose the treatment of prisoners.
22. Attica: Seeing the Reality of Power 1971

*Protest.*

*Speaking up.*

*Challenging authority.*

*Life on the bottom.*

*My students are dead!*

Can we Talk?
Politics
trumps
good
intentions

[Attica Riot Video]
24. Attica: No Human Dignity, No Physical Integrity

- This is one of my former students at Auburn, 9th grade English.
- He was a quiet guy, but a thoughtful one.
- He had strong views about the world and just wanted to be heard.

Photo courtesy Bruce Jackson

HEINOUS: New York State’s violent retaking of Attica resulted in scenes like the photograph above, from state police archives. Inmate Kenneth Malloy’s eyes were shot out at point-blank range, according to his autopsy.
25. The Roundup After Attica

- At the end of Attica the STATE puts its prisoners back in their ‘rightful’ place.
- Dreams of ‘correctional facilities’ are now gone.
- The humanness of prisoners replaced with the ‘symbol’.
MODEL OF VIOLENCE PROCESS:
TRANSFORMATION FROM STATE OF BEING NOT VIOLENT TO VIOLENT
AND LINKS THROUGH THE SURVIVAL PROCESS

MAKING A PERPETRATOR
- Language
- Other Making
- Dehumanization
- Removing Agency
- Social Roles
- Shifting Responsibility
- Isolation
- Social Support
- Reduced Salience of Non Violent Alternatives
- Power Differentials

SURVIVING VIOLENCE and EXPERIENCING TRAUMA
- Death Imprint / Shattered Assumptions
- Hyper-arousal
- Constriction
- Intrusion
- Psychic numbing
- Fake Nurturance
- Death Spell
- Musselmanner
- Fight / Flight
- Social Support
- Reduced salience of Non-Violent Alternatives
- Vulnerability
- Power Differentials

SPECTRUM OF VIOLENCE:
- Suicide
- Violence against children
- Corporal punishment in schools and families
- Children in war
- Violence by children
- Violence against women
- Sexual harassment,
- Stalking
- Date rape
- Rape
- Femicide
- Hate violence (racial, ethnic, religious)
- Institutional violence
- Torture
- Police violence
- Prison violence
- War
- Genocide
27. Undercutting the Violence Process

Think human dignity
Watch Language
Question Authority
Use your experience
Think for Yourself
And Encourage others to do the same
Be an enlightened witness